jazz blues

17 CLASSICS, INCLUDING
All Blues • Au Privave
Blue Monk • Mr. P.C. • Tenor Madness
Things Ain't What They Used to Be

HAL•LEONARD®

jazz blues

contents

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HAL•LEONARD®
CORPORATION
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ALL BLUES

By MILES DAVIS

Moderate Swing (♫ = ♪ 3 ♬)

mf

To Coda 𝄌

1.

2.

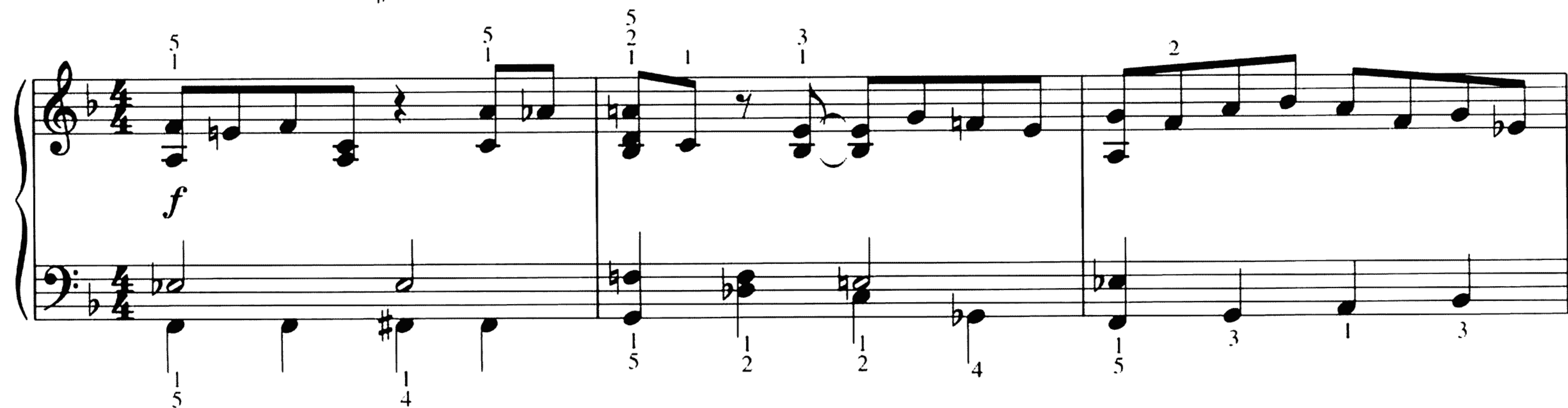
2

D.C. al Coda
(with repeat)

CODA

rit.

AU PRIVAVE

By CHARLIE PARKER

Medium Swing

2.

Gm7/C C7♭9 F7 F♯dim7 Gm7 C7

F7 Cm9 F7♭9(♭13) B♭7

F7 Gm7 Am7♭5 D7

Gm7 C7 F7/C A♭/C

Gm7/C C7♭9 F7 F♯dim7 Gm7 C7

F7 Cm7 F7 B♭7♭9

F7 Gm7 Am7♭5 D7

Gm7 C7 F7/C D7♭9/C

Gm7/C C7♭9

D.C. al Coda

CODA

F9♯11

BILLIE'S BOUNCE
(Bill's Bounce)

By CHARLIE PARKER

Medium Swing

mf

To Coda

1.

2.

D.S. al Coda

CODA

BIRK'S WORKS

By DIZZY GILLESPIE

Fast BeBop

Fm Fm/Eb Db13 C7 Fm Fm/Eb

Db13 C7 B13 Bbm Bbm/Ab Gm7b5 Gb9#11

Fm Fm/Eb Db13 C7 Abm9 Db13 Gm7b5

To Coda

C7b9 Fm Fm/Eb 1. Db13 C7

2. Db13 C7 Fm Fm/Eb Db13 C7

Fm Fm/Eb Db13 Cm7 B7 Bbm Bb/Ab

Gm7b5 Gb9#11 Fm Fm/Eb Db13 C7

Abm7 Db7 Gm7 C7#5(b9) Fm Fm/Eb

Db13 C7 Fm Fm/Eb Db13 C7 Fm Fm/Eb

Db13 C7 F7b9 B7#11 Bbm Ab7 Gm7b5 C7

Fm Fm/Eb Db7 C7 Abm7 Db7

Gm7b5 C7#5(b9) Fm Fm/Eb Db13 C7 **D.S. al Coda**

CODA

Db7 C7 Abm9 Db13 Gm7b5 C7b9 Fm Fm/Eb

Db13 C7 Abm9 Db13 Gm7b5 C7b9 Fm(maj7)

BLUE TRAIN
(Blue Trane)

By JOHN COLTRANE

Moderate Swing

Cm9

mf

F7♭5

Cm9

G7♯9

Cm9

F7♭5 Cm9

To Coda

G7♯9 Cm9

C7 F7 C7

F7 C7

G7♯9 3 C7 Dm7

E♭dim7 C7/E G7♯5 C7 F7

C7 Gm7 C7 F7

C7

G7 C7 G7

D.S. al Coda

CODA

Cm9

BLUE MONK

By THELONIOUS MONK

Medium Blues

Bb7 Eb7 Bb7

mf

B9 Bb9 Eb7 Edim7

Bb7 F7

Bb7

Eb7 Bb7

B9 Bb9 Eb7 Edim7

Bb7 F7

Bb7 To Coda

Eb7 Bb7

E♭7 Edim7

B♭7 F7

B♭7

E♭7 B♭7

Eb7 Edim7

Bb7 F7

D.C. al Coda

Bb7 Db7 C7#9 F7#9

CODA

Bb9#11

BLUES FOR ALICE

By CHARLIE PARKER

Fast Swing (♫ = ♩ ♪ triplet)

Fmaj7 Em7 A7b9 Dm7 G7

mf

Cm7 F7#5(b9) Bb9 Bbm7 Eb7

Am7 D7 Abm7 Db9#11 Gm7

C7 Gb13 Fmaj7 Dm7 Gm7 C7

Fmaj7 Em7 A7 Dm7 G7

Cm7 F7♯5(♭9) B♭9 B♭m7 E♭7

Am7 D7 A♭m7 D♭9♯11 Gm7

To Coda 𝄌

C7 G♭13 Fmaj7 Dm7 Gm7 C7

Fmaj7 Em7♭5 A7 Dm G7

Cm7 F7 Bb9 Bbm9 Eb7

Am9 D7 Abm7 Db7 Gm7

C7 Gb13 Fmaj7 Dm7 Gm7 C7

Fmaj7 Em7b5 A7 Dm7 G7

Cm7 F7 Bb9 Bbm7 Eb7

Am7 D7 A♭m7 D♭7 Gm7

D.C. al Coda

C7♯9 Fmaj7 Dm7 Gm7 C13

CODA

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7

Gm7 C7 Fmaj7 Dm7 Gm7 C7 G/F

BLUES IN THE CLOSET

By OSCAR PETTIFORD

Bright Swing tempo

Ab

mf

Ebm7 Ab7 Db7

Ab Db Gb7 F7

Bbm7 Eb7 Ab B9

Bbm7 E7 Ab

Ebm7 Ab7 Db7

Ab Db Gb7 F7

To Coda

Bbm7 Eb7 Ab B7

Bbm7 Eb7 Ab Db7

Ab Ebm7 Ab7 Db7

Ab7 G7 Gb7 F7

Bbm7 Eb7 Ab F7#9

Bbm7 Eb7 Ab Db7

Ab Ebm7 Ab7 Db7

Ab7 G7 Gb7 F7

Bbm7 Eb7 Ab F7#9

Bbm7 Eb7 Ab Db7

Ab Ebm7 Ab9#11 Db7

Ab Cm7 F7

Bbm7 Eb7 1. Ab F7#9

Bbm7 Eb7 2. Ab F7#9 Bbm7 Eb7 **D.S. al Coda**

CODA

Ab G7b5 Gb9 F7 Bbm7

Eb7 Ab Ab9#11

C-JAM BLUES

By DUKE ELLINGTON

Medium Swing (♫ = ♩♪ triplet)

C9 F7 C9

mf

With pedal

F7

C9 Dm7/G

G7 G7♯5 C9 G7

C9 F7 C9

Gm7 C7 F7

C9 B9 B♭9 A9 Dm7/G

G7 G7♯5 C7 E♭7 Dm7 G7♯5

C F7 C

Gm7 C7 F7

C9 B9 B♭9 A7

Dm7 G7 C

G7♯5 C F7

C Gm7 C7 F7

C B7 Bb7 A7

Dm7 G7 C

G7#5 C9 F7

C9 F7

C9

Dm7 G7 G7#5 C9

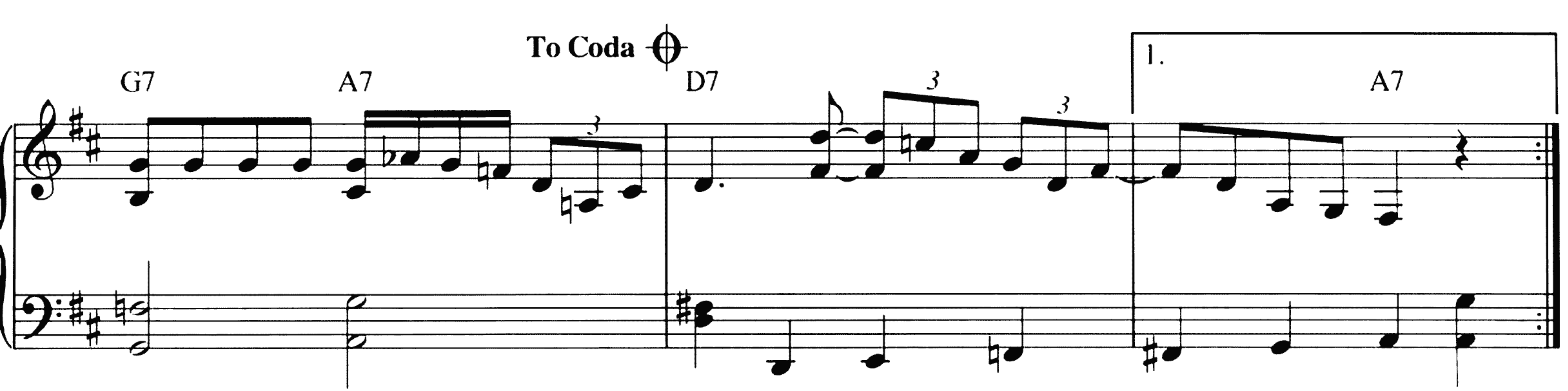
A7 Dm7 G7 G7#5

C9 C9#11

D NATURAL BLUES

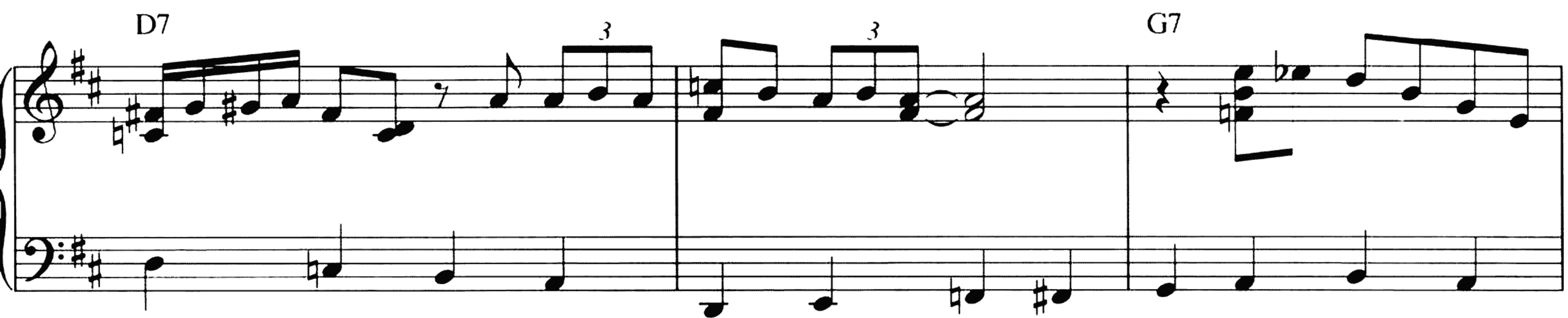
By JOHN L. "WES" MONTGOMERY

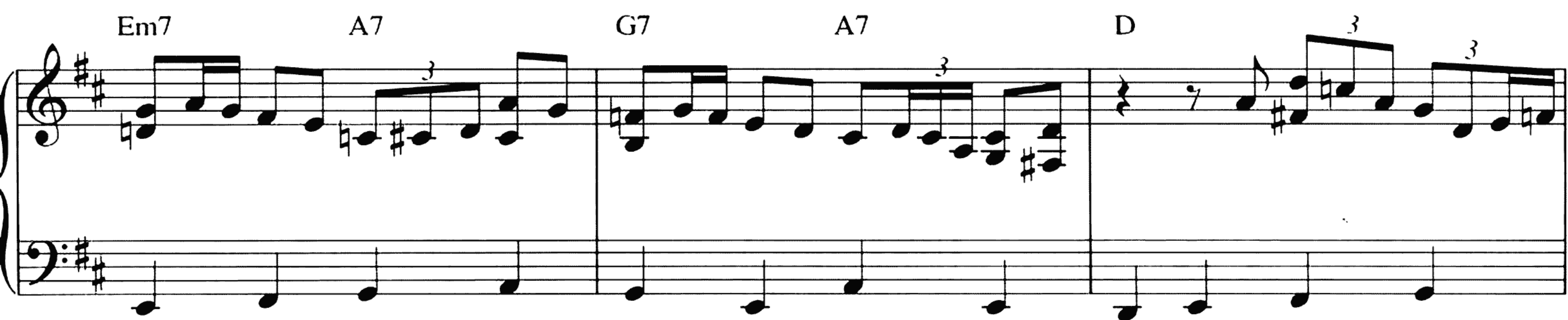
Medium Swing

A7 D

A7 D7 G7

D7 Am7 D7 G7

D7 A7

To Coda ⊕

G7 A7 D7 1. A7

2. A7 D7 G7

D7 G7

D B7

Em7 A7 G7 A7 D

A7 D7 G7

D7 Am7 D7 G7

D7 B7

Em7 A7 G A7 D7

A7 D.S. al Coda

CODA

D7 D9♯11

FREDDIE FREELOADER

By MILES DAVIS

Moderate Swing

Bb7

mf

Eb7

To Coda

Bb7

1.
F7

Eb7

Ab7

2.
F7

Eb7

Bb7

Eb7

Bb7

F7 Eb7 Ab7

Bb7

Eb7

Bb7

F7

Eb7

Ab7

D.C. al Coda

CODA

F7

Eb7

Ab7

C/Bb

K.C. BLUES

By CHARLIE PARKER

Medium Swing (♫ = ♩ ♪ triplet)

G7 G7♭9

mf

C6 G7♯5 C

C7

F9 C

Em7 A9 Dm7 G7

C **To Coda** 1. G7♭9 2. G7♭9

C7 F7 F♯dim7 C7

Gm7 C7 F7 F♯dim7

C B7 B♭7 A7 Dm7

G7♯5 C G7♯5

C F C

Gm7 C7 F7

C7 Em7 A7♭9

Dm7 G7 C7

D7♯9 G7 **D.S. al Coda**

CODA

C A7♭9 Dm7

G7 C D♭9 C9

NOW'S THE TIME

By CHARLIE PARKER

Medium Swing

Gm9/C

mf

C7 F(add9) D7♯5(♭9) G7 C7♯5(♭9)

F7 B♭7 Bdim7 F7

Cm7 F7 B♭7 Bdim7

To Coda

F7 E7♭9 Eb9 D7♯9 Gm9

C7 1. F7 D7 Gm7 C7

2. F7 D7 Gm7 C7 F7 B9

B♭7 Bdim F7 Cm7 F7

B♭7 Bdim7 F7 E7

E♭7 D7 Gm7 C7♯9

F7 D7 Gm7 C7 F7

B♭7 F7 Cm7 F7♯9

B♭7 Bdim7 F7 E7

E♭7 D7 Gm7

C7 F7 D7♯9 Gm7/C C7

D.S. al Coda

CODA

Gm9 3 C7 F7 E7

E♭7 D7 Gm9 3 C7

F7 F9♯11

STRAIGHT NO CHASER

By THELONIOUS MONK

Fast Swing

B♭7 F7

D7♯9 Gm7 C7

F7 A♭7 G7♭5 G♭7♭5 F7

B♭7 F7

B♭7 F7

To Coda

Am7 D7♭9 Gm7 C7

F7 A♭7 G7♭5 C7 F7 B♭7

F7 Cm7 F7 B♭7

Bdim7 F7 Am7 D7

Gm7 C7 F7 D7

Gm7 C7 F7 B♭7

F7 Cm7 F7 B♭7

F7 Am7 D7

Gm7 C7♭9 F7 D7♭9

Gm7 C7 **D.S. al Coda**

CODA

F9♯11

TENOR MADNESS

By SONNY ROLLINS

Medium Swing

Bb G7#5(b9) Cm9 F7#5(b9) Bb G7#5(b9)

mf

Cm7 F7#5(b9) Bb G7#5(b9) Cm7 F7#5(b9)

Bb G7#9 Cm7 F7 Bb7

Eb7 Bb7

Eb7 Edim7 Bb7

G7#9 Cm7 F7

To Coda
1.
2.
Bb Gm7 Cm7 F7 Cm7 Cm7/F Bb

3 3 3
Eb7 Bb7

E♭7

B♭7 G7 Cm7

F7 B♭7 G7 Cm7 F7♯5

B♭7 E♭7 B♭7

E♭7

Bb7 G7#9 Cm7

F7#5(b9) Bb7 G7 Cm7 F7#5

D.S. al Coda

CODA

Cm7 Cm7/F Bb G7#5(b9) Cm7 F7#5(b9)

Bb G7#5(b9) Cm7 F7#5(b9) Bb G7#5(b9)

Cm7 F7#5(b9) Bb Bb9#11

THINGS AIN'T WHAT THEY USED TO BE

By MERCER ELLINGTON

Lively

G7♯5(♭9) C6

C6

F6 G7 C6

Dm7/G

G7♯5(♭9) C9

C6

F7

C6

C7

F7

C6

Dm7

Dm7/G

C6 Dm7 G7 C7

F7 C7

F7 C7

Dm7

Dm7/G C6 G7 C6

F9 C6 F9

C6

Dm7

1. Dm7/G C6

2. Dm7/G C6

F6 F#dim Dm7/G N.C. C13#11

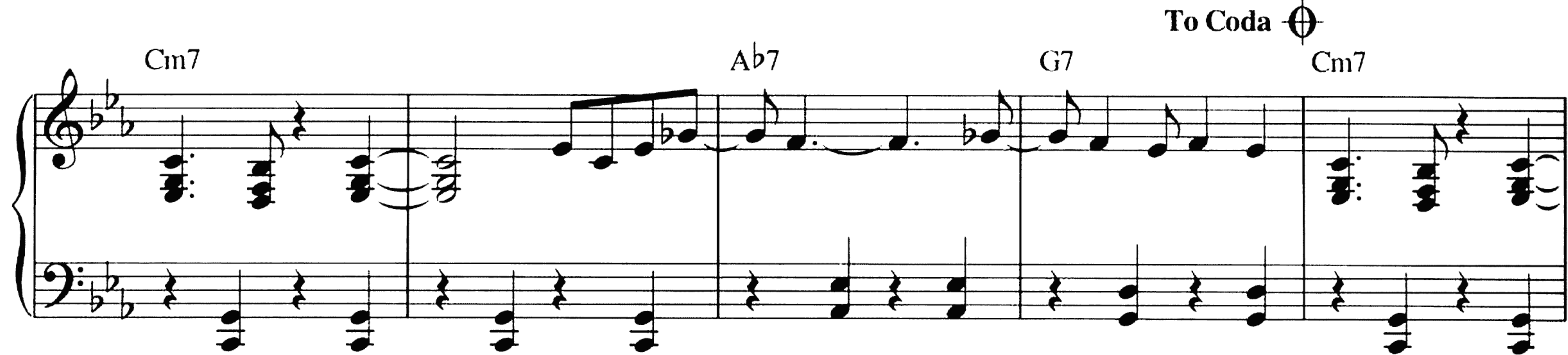
ff

MR. P.C.

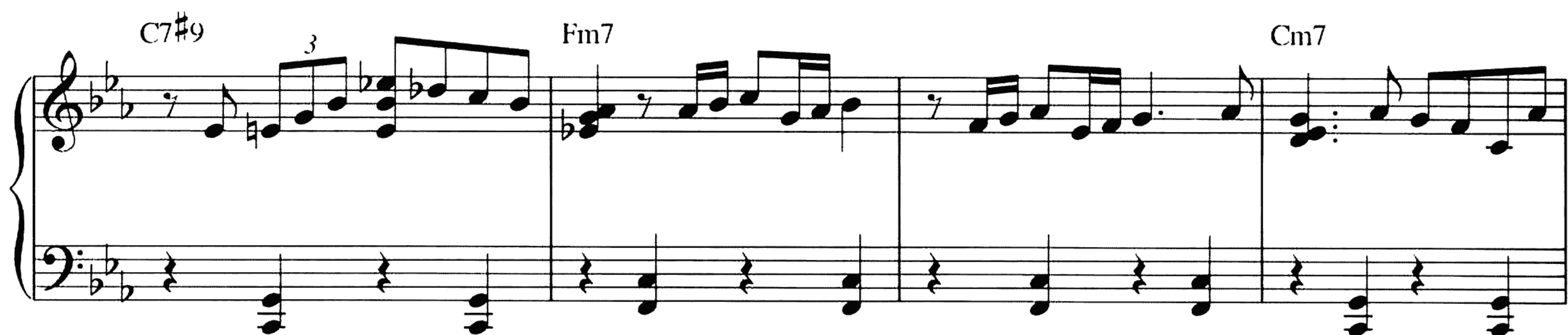
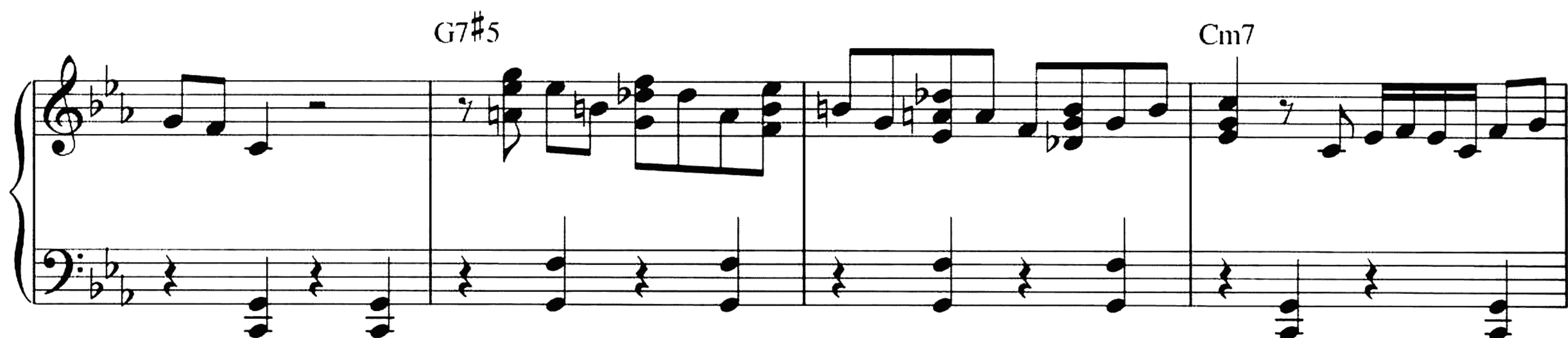
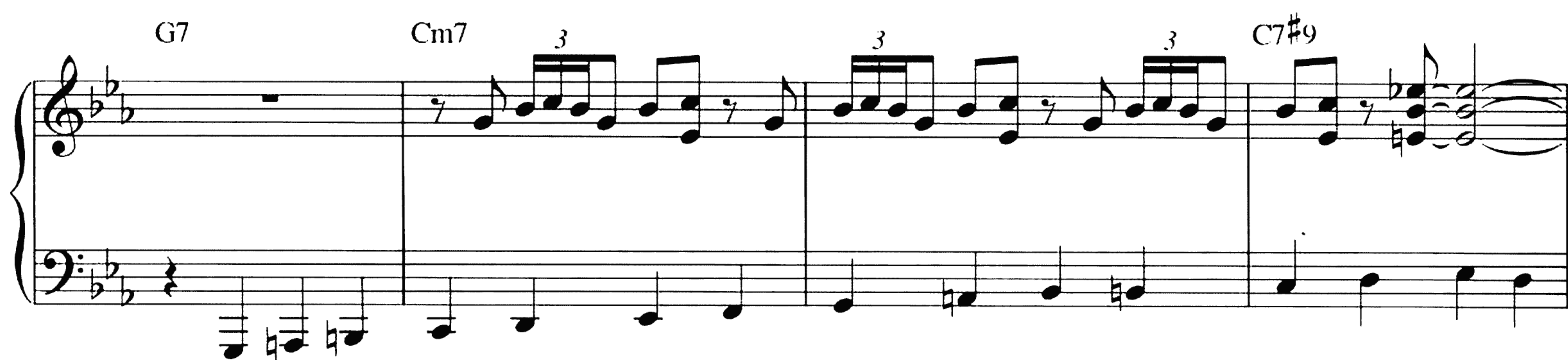
By JOHN COLTRANE

Fast Swing (♫ = ♩♪ triplet)

Cm7

mf

Fm7 Cm7

Ab7 G7 Cm7

Fm7

To Coda

Cm7 A♭7 G7 Cm7

C7♯9 Fm7 Cm7

G7♯5 Cm7

G7 Cm7 C7♯9

Fm7

Cm7 Bm7 B♭m7 Am7 A♭7 G7♯5

Cm7 G7 **D.C. al Coda**

CODA

Cm7

A♭7 G7 Cm7

A♭7 G7 Cm7

title	selected recording artists
ALL BLUES	Miles Davis
AU PRIVAVE	Charlie Parker
BILLIE'S BOUNCE (BILL'S BOUNCE)	Charlie Parker
BIRK'S WORKS	Dizzy Gillespie
BLUE MONK	Thelonious Monk
BLUE TRAIN (BLUE TRANE)	John Coltrane
BLUES FOR ALICE	Charlie Parker/John Coltrane
BLUES IN THE CLOSET	Oscar Pettiford
C-JAM BLUES	Duke Ellington
D NATURAL BLUES	Wes Montgomery
FREDDIE FREELOADER	Miles Davis
K.C. BLUES	Charlie Parker
MR. P.C.	John Coltrane
NOW'S THE TIME	Charlie Parker
STRAIGHT NO CHASER	Thelonious Monk
TENOR MADNESS	Sonny Rollins
THINGS AIN'T WHAT THEY USED TO BE	Duke Ellington

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Miles Davis	HL00306521

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